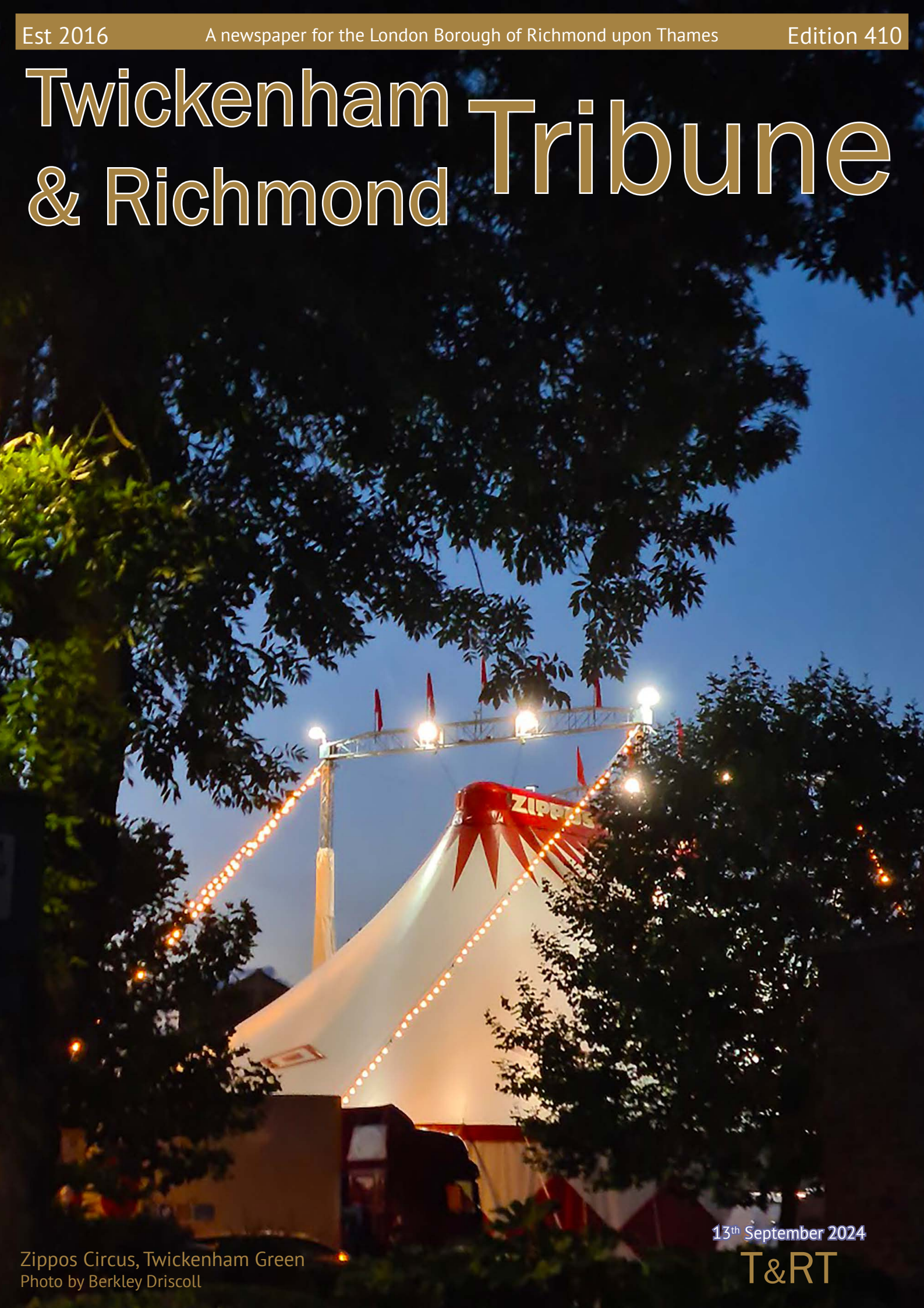


Twickenham & Richmond Tribune



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Royal Star & Garter

RFU

RFU

Brentford FC

HM Treasury

Editors:

Berkley Driscoll
Teresa Read

TickerTape - News in Brief

Twickenham Stadium

RED ROSES v NEW ZEALAND: Saturday 14th September, KO 14:30.

Expected attendance 60,000.

CPZ in force 11:00-23:00.

Whitton, Rugby & London Roads may close 12:30-14:30 and 16:00-18:30.

South Western Railways

Saturday 14 and Sunday 15 September

Altered train services due to Rugby at **Twickenham Saturday 14 September**

Service Amendments

London Waterloo - Shepperton

- Between 0911 and 2111, all **Shepperton to London Waterloo** services are diverted via **Twickenham**.
- Between 1012 and 2212*, all **London Waterloo to Shepperton** services are diverted via **Twickenham**.

*Between 1042 and 1312, services depart at xx:15/xx:45.

London Waterloo – Reading

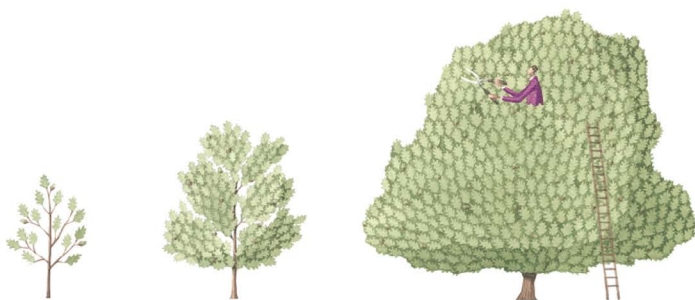
- Services will depart earlier from **Reading** through most of the day (at xx:05 and xx:35).
- Services will also run later from **Richmond to Reading** before the match.

London Waterloo – Windsor

Services will depart earlier from **Windsor** through most of the day (at xx:21 and xx:51).

Altered train services and buses replace trains in the **Wimbledon area Sunday 15 September**. The lines in the Wimbledon area will be closed all day due to maintenance work.

- **London Waterloo to Shepperton** services will be **revised** and will be diverted between **Clapham Junction and Kingston via Richmond**.
- **London Waterloo to London Waterloo via Wimbledon and Kingston** services will **not** run.
- The afternoon and evening **London Waterloo to Kingston via Hounslow** services will **not** run.
- **London Waterloo to Hampton Court** services will **not** run.
- **Buses** will run between **Clapham Junction and Hampton Court via Surbiton**.



The Tree Agency

darryl parkin

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www.thetreeagency.co.uk



The Tree Agency

Local Picture Postcard Column - Part 266

By Alan Winter

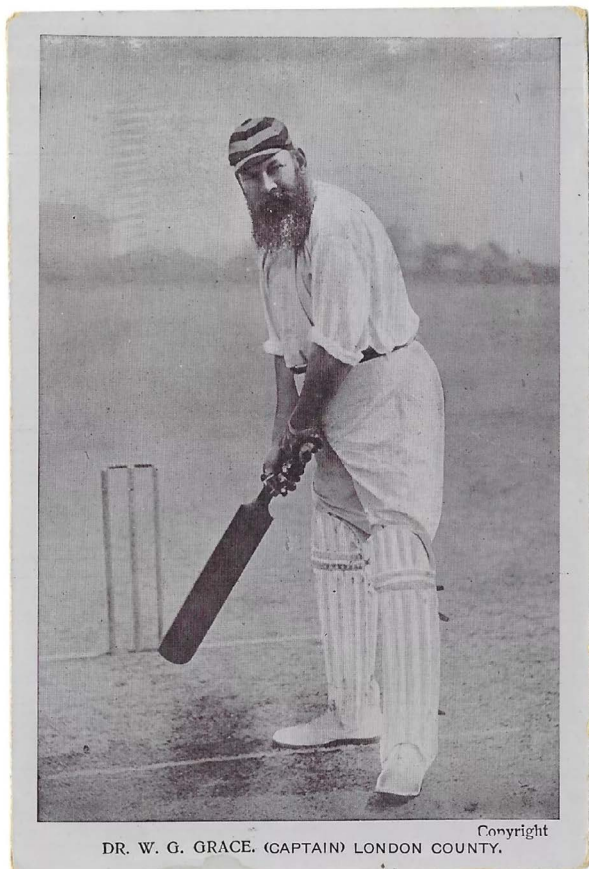
Twickenham Cricket Club

Postcards can often assist organisations to trace their roots and help to establish their history. Twickenham Cricket Club which has been playing on Twickenham Green for some 190 years is a case in point. In fact Cricket was played on an organised basis in England some 50 years or so before Football and Rugby Union became established organised sports at the back end of the 19th century.

Twickenham played their first ever game in 1833 when they locked horns with Thames Ditton Cricket Club. A copy of the scorecard from that game hangs in the club's home, the pavilion on Twickenham Green.

The earliest record of cricket being played in Twickenham dates back to 1735. It is contained in a letter by Lady Suffolk to her husband, suggesting she had learned of the game at Marble Hill House and might practice that afternoon.

The first recorded match played by Twickenham Cricket Club was



DR. W. G. GRACE. (CAPTAIN) LONDON COUNTY. Copyright

on 29 July 1833 against Thames Ditton. The two clubs met again for a centenary match in 1933. The match stands unique as the only joint centenary match played by the original teams.

Our first image is of England's famous cricketer W.G. Grace pictured in his team at a charity cricket Match in aid of St. John's Hospital, Twickenham in 1908. It is an original sepia photograph of twelve players, seated and standing in rows wearing cricket attire, caps, blazers etc. for the charity match played between XII players representing Twickenham, v W. Strutt-Cavell's XII at Twickenham Green on 21st September 1908. The photograph features Grace seated to the centre who captained the Strutt-Cavell team, which featured a strong contingent of former and current Surrey County players including Tom Richardson, Walter Lees, Ernie Hayes, Garnett Goatley, Alan Marshall, W. Davis, G. Ayres and G. Platt.

The Charity Team photograph is followed by a postcard of Dr W G Grace playing for London County before the First World War.



The modern history of Twickenham Green 7

We then see a postcard of “Cricket on Twickenham Green” which was posted in 1907 and finally a more modern postcard published by Hilda Gadd of a match on the Green in 1991. The excellent photo with the clubhouse in the background was taken by Hilda’s husband Graham Gadd and shows the Twickenham opening batsman in action for the first eleven against Chessington on June 22nd 1991. Hilda and Graham Gadd can be found today running the small antique shop opposite the

chemist’s shop on Staines Road facing the Green. Well done Graham and Hilda. I knew I would make you famous one day!

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects.

If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

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Horace Walpole Would Be Impressed

Strawberry Hill House Flower Festival Opened Yesterday, 13th September

Report and images by Doug Goodman

The theme of this year's flower festival at Strawberry Hill House is 'Nature Unbound' with the rooms of Walpole's 18th Century home beautifully decorated with British grown flowers.

Thirty florists have assembled a wonderful display of seasonality and floral design in the Gothic-style house. In its sixth year the festival reflects the natural world and every stage of the fleeting life of flowers.

Traditional methods have been used by the designers to construct the exhibits without using floral foam or single use plastic. When the exhibition is over everything will be reused or composted.



The flower festival is sponsored by Savills Teddington and runs from 13th to 15th September.

www.strawberryhillhouse.org.uk

Come and have your say about the future of Richmond upon Thames


We are inviting residents to have their voices heard at the upcoming Community Conversation event, scheduled for **Tuesday 24 September 2024, from 6.30 to 9pm at Clarendon Hall, York House, Twickenham or online.**

This event is an opportunity for local people to engage directly with lead councillors and share their thoughts on the future of the borough.

Attendees will have the chance to ask questions and share thoughts and ideas on key issues such as:

- Community safety
- Environment and sustainability
- Strengthening communities
- Council Tax and Council spending
- Cost of Living support
- Local high streets and public spaces
- Adults and children's social care

Richmond Council Leader Gareth Roberts, along with the chairs of the Council's decision-making committees, will be present to answer questions on a broad range of topics affecting the borough. The evening will begin with informational stalls and the chance to meet councillors in person from 6.30 to 7pm, followed by a Q&A session that residents can join either in person or online.



The poster features a dark blue background with the text "Have you got something to say about where you live?" in white. To the right of the text are three overlapping speech bubbles in blue, green, and light green, each containing a white question mark. Below the text are two small rectangular images: the left one shows a waterfront scene with a bridge and buildings, and the right one shows a street scene with parked cars and buildings. In the bottom right corner of the poster is the "Community Conversation" logo, which includes a stylized globe icon. At the bottom of the poster is the logo for the "LONDON BOROUGH OF RICHMOND UPON THAMES", featuring a large white stylized 'R' followed by the text "LONDON BOROUGH OF RICHMOND UPON THAMES" in white capital letters.

Attendance is free but registration is essential. Register [HERE](#)

The cruelty of Labour's winter fuel allowance cut

By Jonathan Hulley,
Conservative Parliamentary Spokesperson for Twickenham

The Labour Government has chosen to scrap the Winter Fuel Payment for thousands of pensioners in the Twickenham Constituency despite promising to protect the benefit during the general election.

Just weeks after the election, the new Labour Chancellor, Rachel Reeves, announced that the winter fuel allowance would be means-tested and only paid to those claiming pension credit. Thus, it would be removed from single pensioners with annual incomes above £11,500 or £17,500 for couples.



Nobody can reasonably suggest that someone living on £12,000 can afford to forgo the allowance, especially as energy prices are about to rise by 10%. We must remember that pensioners need well-heated homes for medical reasons and are at home most of the day, which means, on average, they have much higher heating bills than younger people. In 2017, Labour's own research admitted that this policy would kill almost 4,000 pensioners per year and called any attempt to remove the benefit would be **“the single biggest attack on pensioners in a generation in our country.”**

The pensioners I have spoken to cannot believe how Labour made this move after the constant denials made in the General Election campaign. Indeed, one gentleman from Hampton described it as ‘euthanasia by stealth as they think pensioners don't vote Labour – well, that will undoubtedly be the case next time around.’

On the left, it has become fashionable to characterise pensioners as undeservedly wealthy, claiming that they have just ridden the property house price boom while impoverishing younger generations at the same time. This thinking has become known as the intergenerational fairness argument. However, we must not forget that many pensioners grew up in the hard times of WWII and the immediate post-war years and helped rebuild the country.

I deplore Labour's Winter Fuel Allowance cut, which will impact thousands of pensioners in the Twickenham constituency and millions more around the country. It is quite simply a cruel policy designed to hit some of the most vulnerable in our society so they can look tough. Shame on them. I predict that this will be Labour's own tuition fees moment, and they will rightly be punished at the ballot box at the next election.



Kettner Concerts in Twickenham



Opera 4 Hands

Duo Licchetta-Sequestro (piano duet)

Verdi | Bellini | Rossini

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Saturday, 21 September, 6PM

St Mary's Church
Twickenham Church
Street TW1 3NJ



Tickets: £15
(£10 for students and under 18s)
kettnerconcerts.co.uk
Book tickets on Eventbrite.co.uk
or scan the qr code

The Kettner Society is a registered charity no. 1161105
for enquiries: kettnerconcerts@gmail.com

Join the Richmond Police WhatsApp channel and receive updates in your community

Residents are invited to follow the Richmond Police WhatsApp channel for updates on local policing, crime prevention and information on live incidents that affect the area.

You can [join by clicking on the channel's homepage](#) - if you already have WhatsApp installed, you will be taken directly to the channel.

You can also [join by opening and scanning the QR code](#) using your smartphone's camera.

This channel will operate as a virtual notice board, with contact information for local ward teams available through their own channels listed in the 'welcome' information, along with links to all 18 Richmond wards.



Your privacy is ensured as subscriber details are not shared with either administrators or other followers. The channel only allows organisers to see the total number of subscribers without sharing their information, ensuring compliance with General Data Protection Regulation (GDPR).

The channel cannot be used to report crime or incidents, but provides information on how to do so by calling 999 or 101, or using the [Met Police website](#) to report online where appropriate.

For more information, contact your local ward team.



**METROPOLITAN
POLICE**

Council Reports

Environment, Sustainability, Culture and Sports Committee

Wednesday 11th September 2024

By James Knight

Lighting Playgrounds / Grants Awards / Flood Walls Need Raising by 1 Meter / Park Management Contract / £700,000 Overspend

The meeting started with the Chair paying tribute to Serge Lourie, former leader of Richmond Council. She said his energy and enthusiasm were inspiring, not least recently, in his work on sustainability at Richmond Charities. I'm sure the committee will join me in sending our deepest sympathy to Serge's wife, Julia, and their family. I understand the mayor's office will be passing on condolences formally from the council and will share information about funeral arrangements in due course.

A ward concern was raised by Nancy Baldwin's (North Richmond) request that Tangier Green playground be lit until 7 p.m. in the winter. The committee agreed that officers do preliminary work to assess the costs and impact on biodiversity. If this scheme goes ahead, parents are likely to lobby the council for other playgrounds in the borough to be lit in a similar fashion.

The Committee then agreed to a three-year rolling commissioning strategy for culture, which included the arts, museums, environment, and sports, and has a budget of £265,000 this year. Cllr John Coombs (Heathfield) said it was unusual nowadays for councils to commission arts, and I think it's something we should be incredibly proud that we have been able to maintain. Questions were raised about the lack of involvement of ethnic minorities, and there is no equities impact statement.

The next item for the committee was a report about the Joint Thames Strategy to note. The speaker, Jason Debney said that flood risk was increasing and that floodwalls would need to be raised by at least one meter along the Thames. This will mean significant change for our riversides; they won't look like they do today. All the spaces between the floodwalls, such as Marble Hill Park and Old Deer Park, will become much wetter (this does make one wonder how usable the Diamond Jubilee Gardens reprovioned space will be). Richmond is one of the places most at risk of flooding in the UK. The councillors were invited to the 30th Birthday Party for the Thames Riverside Strategy at Syon Park.

The committee awarded bidder two the six-year contract for park maintenance. Unfortunately, the tender only attracted two bidders. The contract will commence on February 1st, and there is an option to extend for another six years by mutual consent.

The Director of Environment, Paul Chadwick, said he expected the large overspend of £700,000 to reduce, but the council had to get better at accurate budget management.

You can read all the papers [HERE](#)



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The Seasons

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FROM 7PM - QUIZ STARTS AT 7.30PM

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There will be a raffle, and a cash bar, throughout the evening.

The quiz will start promptly at 7.30pm at York House,
Clarendon Hall, Twickenham, TW1 3AA.

Maximum of 8 people per table. No minimum, we can always find you a team.



THE MAYOR'S CHARITIES THIS YEAR ARE: **HOME-START RICHMOND** AND **RICHMOND MIND**

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www.richmond.gov.uk/council/councillors/mayor/mayors_charities



Share your views on our new climate strategy

From Richmond Council

During September and October, we are hosting three interactive workshops for locals to feed into our new climate strategy being developed to cover the next five years.

We've also published a survey through which you can have your say in addition or as an alternative.

These workshops are for any people who live, work or study in Richmond upon Thames who would like to input into the new 2025 to 2030 climate strategy, with no prior climate-related knowledge or experience required.

Come along to hear about the local progress made since we declared a climate emergency in 2019 and share your ideas, opinions and priorities for local climate action for the next five years in a friendly atmosphere.

The workshops on 17 and 26 September are resident-focused and will follow the same content and format, so you need only attend one. The workshop on 16 October is specifically for those who would like to input from the perspective of a local business or community group working locally.



Online workshop for residents:

- **Date:** Tuesday 17 September
- **Time:** 7 to 8.30pm
- **Location:** Online

[Find out more and register for the online resident workshop.](#)

In-person workshop for residents:

- **Date:** Thursday 26 September
- **Time:** 6 to 7.30pm
- **Location:** York House, Richmond Road, Twickenham, TW1 3AA

[Find out more and register for the in-person resident workshop.](#)

In-person workshop for local businesses and community groups:

- **Date:** Wednesday 16 October
- **Time:** 6 to 7.30pm
- **Location:** Patch Twickenham, 42 York Street, TW1 3BW

[Find out more and register for the in-person workshop.](#)

If you are unable to attend one of these sessions, or indeed have additional feedback you'd like to contribute, we have published a [comprehensive survey](#) to capture your thoughts and feelings about climate change and action locally.

The deadline to complete this survey is Friday 20 October 2024. If you need to request a paper questionnaire or any other format, contact climatechange@richmond.gov.uk, or call 020 8891 1411 and quote 'Richmond Climate Strategy Survey'.

Warning issued over parking scam text message

From Richmond Council

Residents are being warned to be on their guard against a scam text message relating to the payment of an outstanding parking Penalty Charge Notice (PCN).

We will never send a text message asking you to pay a PCN.

If you receive a text message do not make any payment or provide your bank details and delete the text message.

If you believe you have been a victim of this scam, [report the matter online to Action Fraud](#) or call 0300 123 2040.



Parking Penalty Charge Notice:

Please Pay a parking penalty charge notice (PCN) issued by a local council.

If you do not pay a PCN within 28 days, you'll get a 'charge certificate' and you'll have 14 days to pay the original fine plus 50% more.

Please pay your fine at the link after reading the information.

<https://qrco.de/bfNZPa?Oc=GqE6gOgx>

Thank you again for your cooperation.



Tap to load preview



RCS mes...



Example of the scam text message

Next week at Richmond Council

On Monday, the **Transport and Air Quality Committee** will meet. Items on the agenda include the 20 MPH review of collision data that shows serious accidents have increased, an update on school streets, cycle parking, and the monitoring report that shows a spend of £319,000. The meeting will start at 7 pm at York House, Twickenham.

For full details, please follow the link [HERE](#)

On Tuesday, the **Adult Social Services and Housing Committee** will meet to receive a presentation on the merger of Kingston Hospital Ns Hounslow and Richmond Community Healthcare Partnership. An update on South West London and St Georges NHS Trust follows them. The budget monitoring report will examine the committee's £3.132 million overspending, followed by the Social Housing Improvement Plan. Then, presentations on the Tenants Champion annual report, Safeguarding Adults Board annual report, and the Healthwatch annual report. There will then be an update on the work of the North West London and South West London Joint Health Overview and Scrutiny Committees (JHOSCs). The meeting will start at 7 pm at York House, Twickenham.

For full details, please follow the link [HERE](#)

On Wednesday, the **Planning Committee** will meet to discuss two applications. The first one relates to creating a flat above the Open Bookshop on Kings Road Richmond, which generated over 130 objections. The second application concerns the addition of four dwellings behind 320 or 324 Upper Richmond Road West. The meeting will start at 7 pm at York House, Twickenham.

For full details, please follow the link [HERE](#)

On Thursday, the **Finance, Policy and Resources Committee** is reviewing the anti-social behaviour Community Trigger, the result of the resident's survey, the annual corporate complaints, the treasury management annual report, the corporate monitoring report, the capital programme (which includes the Twickenham Riverside Development), additional budget requests, and appointments to outside bodies. The meeting will start at 7 pm at York House, Twickenham.

For full details, please follow the link [HERE](#)

How to participate: we encourage all members of the public who live or work in the borough to engage. You can submit questions or speak on an item on the agenda. To ask a question, submit your question by 12 noon, two working days in advance. To speak, you must register by noon the working day before the meeting.

For further details on how to participate, please follow the link [HERE](#)

Onward To The Richard Onslow

If you fancy a night or two away from home, but not too far away, I can give you a great recommendation: **The Richard Onslow in Cranleigh**. We visited the other day and were so impressed - not just with the pub itself, but with the lovely staff and the whole 'vibe' of the place. It really feels like you are in the hub of Cranleigh. Add to that the great bedroom and the amazing food, and you're onto a winner.

Situated right on the main street, but set back from the main road, The Richard Onslow has tables outside and is packed with locals enjoying a post-work drink, or stopping off while walking their dogs. There is an attractive courtyard at the back of the pub, and inside it has a number of cosy nooks and crannies as well as a large restaurant. The ten bedrooms are characterful, stylishly decorated and in keeping with the pub's age - and there is onsite parking behind the pub for overnight guests.



Our room was in the main building (there are some additional rooms in an annex). As with another Peach Pub we visited (The Drummond in Albury), the clever eye for detail in the interior design picks up colours and nuances brilliantly, and top quality fabrics and furnishings are used. The ensuite bathroom had been updated with new tiles and flooring but had a classic feel to it. The prices are reasonable too (from £120 for a double for B&B)

Our dinner was in the main restaurant, which was quite cavernous, but careful interior design had created more intimate sections. The wallpaper was stunning - an Asian style, number with a botanical theme and birds. It was bold but suited the room so well and we noticed that the colours had been artfully included in all the other furnishings, even down to the colour of the suede buttons on the dining chairs.

I started with a G&T (£10.50 from local distillery Silent Pool as recommended by Grace, the deputy manager). There is a good range of alcohol-free beers, cocktails and juices, but on this occasion my husband chose sparkling water to accompany his dinner.



Chloe, our lovely server, brought us the blackboard with the day's specials. I chose **Tempura Prawns with Oriental salad and Vietnamese dip** (£12) and my husband opted for the **Roasted Red Pepper Soup with basil oil** (£7.50). They were both excellent, and a good indication of more great food to come. My prawns were a generous size, piping hot, and the tempura batter was feather-light. The salad balanced it well, and the dipping sauce complemented both components perfectly.

The portion of soup was very generous: it would make a lunch on its own, and was served with lightly toasted sourdough. The fact that the peppers had been roasted added depth of flavour to the soup, and basil oil was an interesting, but very tasty,



addition. I tend only to add basil oil to a tomato soup, or salad, but from now on will consider it more widely.



Belly pork is something that I love, but my husband doesn't, so it's something that I choose when out. So often it's a great disappointment, being fatty and oily, and just not that pleasant, but I'm so glad I chose it at The Richard Onslow. **Jimmy Butler's BBQ glazed pork belly with Summer slow and fries** (£21.75) was superb. Served with a sliver of crackling that was so beautifully crisp and surprisingly un-oily, the pork itself was packed with flavour and had been cooked to perfection. All the fat had been carefully cooked out, and the Summer slow paired with it beautifully. For some reason it was served with a small dish of sour cream, which I felt was unnecessary (mayonnaise might have been preferable). The BBQ element was gentle, but tasty, and I was in porcine heaven.

The **Fish Pie - King Prawn, Hake, Loch Trout and Smoked Haddock with Butter Leaf Salad** (£22.50) that my husband chose didn't disappoint either. He declared it to be probably the best he'd eaten, and I wasn't allowed to taste it. (always, for him, a testament to deliciousness).



Needless to say, I was feeling pretty replete, but one of the things on the menu that caught my eye is the fact that with the cheese option, you can choose all five of the **British cheeses with chutney, apple and Peter's Yard crackers** (£13) or just select three, or as I did, just a smidgen of just one of them - Baron Bigod (£4.75). It was served at perfect temperature and together with a small glass of tempranillo, suited me perfectly. Having noted someone at another table raving about the Summer Pudding, Blueberry Compote and Vanilla Ice Cream (£8) my husband chose that, and I only managed to get a photo of it once he'd tucked straight in.

After a very comfortable night's sleep, and surprisingly quiet considering we were overlooking the High Street, we ventured down to breakfast. It was a very wet morning, but still the pub was busy with locals popping in for coffee and a snack. The menu had all the usual suspects, but also some unusual choices such as **Brown Crab Hollandaise, English Muffin, Baby Spinach & Poached Eggs** (£12) which caught my eye. This was so delicious and perfectly cooked - I commented that half a portion would make a lovely starter too.



My husband chose the **Full English - Blythburgh Sausage & Bacon, Mushroom, Black Pudding, Beans, Tomatoes, Eggs and Toasted Sourdough** (£13.75) which looked stupendous and was declared so. He chose scrambled eggs and the attention to detail showed here too - they even had chives included.

We chatted with Grace, commenting that Peach Pubs has the right idea about breakfast, as guests have food freshly cooked and there is no wastage from a buffet layout, plus the added bonus of time-saving for the staff. After thanking her and her wonderful team, we headed home, not needing to eat anything else till that evening. It was indeed a very 'Peachy' experience, and one I'd thoroughly recommend.

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Traveler's Tales 165

Going Back

Doug Goodman revisits some favourite places



Hotel Bonsol in Mallorca



Palma Harbour and Cathedral

I like visiting new places both in the UK and abroad but I also enjoy revisiting spots that are familiar and hold happy memories. Mallorca is a favourite destination to which I've made over 200 trips on business and on holiday. Palma, Mallorca's capital, is a wonderful city to explore on foot with art galleries, museums, excellent shops and a huge choice of restaurants and tapas bars. Overlooking the city is the imposing La Seu Cathedral begun in 1229 by King James 1 of Aragon and completed 400 years later. I always stay at my favourite hotel on the Island: The BonSol in Illetas located five miles south west of the city centre. This family-run hotel has welcomed guests since 1953, has rooms with views over the Bay of Palma and villas set on a hillside surrounded by gardens leading to small sandy beach. It was described in The Times two weeks ago as one of Europe's best hotels by the sea. Travelling to the island over many years I've seen tremendous changes but Mallorca still draws me back.



Colly Farm



Bridport. Oldest Butchers



Colmers Hill

Dorset Rediscovered

Recently a week in a familiar spot near Bridport in Dorset provided a very relaxing end of summer break. Colly Farm Cottage, surrounded by fields with sheep, ducks and chickens for company, is an ideal location for walking or as a base for exploring the county, The Jurassic Coast is close by, stately homes and gardens in Devon and Somerset are easily reached. Bridport is five minutes from the cottage and on Saturdays and Wednesdays there's a lively market with local produce, clothes and antiques. In Bucky Doo square by the tourist office people sit and enjoy music from a local band while sipping coffee. Bridport's Literary Festival attracts large numbers of visitors: this year the programme runs from 3 to 9 November. Open all year is the vast Bidport Vintage Market. The nearby resort of Westbay

has its own antiques warehouse, pubs, restaurant and the Slader's Yard art gallery. Symondsburry Estate just to the west of Bridport offers a full-day's activities for all the family. A very good restaurant, two big shops selling clothing, produce, homeware, plants and a wide range of gifts, an art gallery with regular exhibitions and a shop are very popular. Donkeys and pigs and a playground will keep children happy while the energetic can hire bikes or follow several walking trails. After a steep climb to the top of Colmer's Hill you'll have a wonderful view over the Dorset countryside.



Sign at Farm Shop



Lyme Regis



Lyme Beach and Old Town

Local Produce

Buying local produce from farm shops is somehow more enjoyable than going to a supermarket. Vegetables may still have earth on them while the fruit you buy has come from the nearest field. Locally brewed beer and wine from one of the many vineyards in Dorset is always more attractive than the big brands. Felicity's Farm shop near Chideok on the A 35 is a favourite stopping place to stock up on arrival and have a coffee. Just north of Bridport near Dottery you'll find Washingpool Farm with a fine selection of items grown on their own land. At Kilmington, Millers is one of the largest centres in Devon for fruit, vegetables, plants and everyday needs. Its wine department is particularly impressive. All the farm shops have take-away food and drink and most have a restaurant. Opposite Axminster station is Mole Avon Town and Country Stores. A stop here is essential if you need sheep dip, barbed



View from Burrows Farm Gardens

wire, outdoor clothing, pet food, kitchen ware and every imaginable type of tool. It's an Aladdin's Cave. In Lyme the best home-made fudge can be bought from the 16th century Fudge House in Broad Street. Almost opposite is a large second-hand book shop. A walk along the seafront to the end of the historic Cobb gives you a perfect view of the beach and old town. A visit to Burrow Farm Gardens at Dalwood between Axminster and Honiton is always top of the visiting programme. Created from 1959 on a hillside, the garden is a haven for plantsmen, photographers, those wishing

to enjoy the tranquillity of the woodland garden, the grasses garden, the pergola walk with colour-coordinated flowers and the massive trees. You can get expert advice from the plant shop and enjoy a light lunch. The gardens are open from April to October. I count it as my favourite UK garden.

Information: Hotel Bonsol in Illetas, Mallorca www.hotelbonsol.es Colly Farm Cottage www.collyfarmbridport.co.uk Bridport Festival www.bridlit.com vintage market www.bridportantiques.co.uk West Bay Sladers Yard www.sladersyard.co.uk Symondsburry www.symondsburryestate.co.uk Mole Avon www.moleavon.co.uk Burrow Farm Gardens www.burrowfarmgardens.co.uk

Who Do You Think You Are?

By Teresa Read

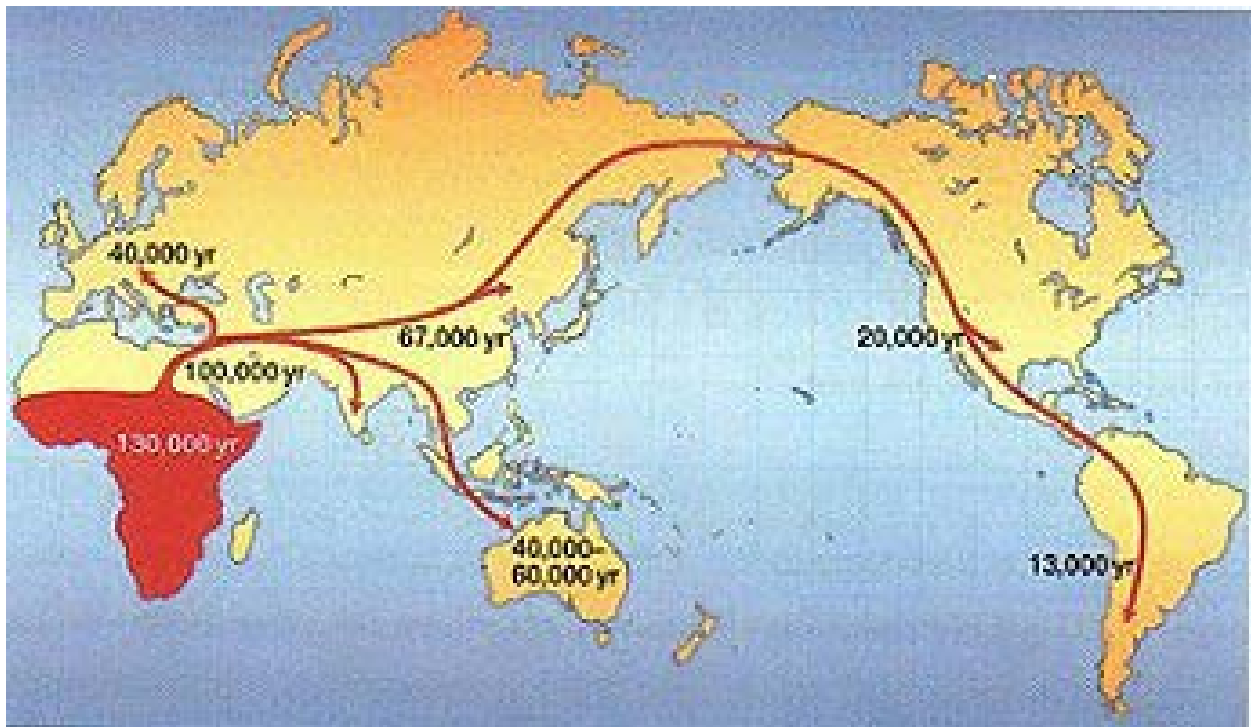


In 2004 the BBC documentary series “Who Do You Think You Are?” looked at the ancestry of various celebrities. Although not an avid viewer I was aware of the programme and decided to produce a small project for the World InfoZone website; this tied in with my global communication project, now online for over twenty-five years. <https://worldinfozone.com/about.php>

Finding out about ancestry has brought together many people around the world, sometimes with surprises at finding family connections.

As a child I was often asked “where do you come from?” A question we know sparked controversy not so long ago.

Curious about my exceptionally dark hair that seemed to be the cause of the question, I contacted DNA Print Genomics to find out whether the genetic profiling organization was interested in a joint project to look at my ancestry through DNA sampling for the World InfoZone project.



DNA Print Genomics were interested and took part in the project; the results came back as European - 88% and Sub-Saharan African 12%. Since then, various people I have met have claimed me for their country, which is probably about right since we are all related in one way or another.

Further details of the testing and my research at the time can be found [HERE](#)
So, who do you think you are? However, not all family connections are recorded so you might be in for a surprise.

So what does Twickenham REALLY think about the circus?

By Deep Patel

~ Life Through the Eyes of a Twickenham Shopkeeper ~

Love it or hate it...if you live near Twickenham Green, Zippos Circus would have been one of the sites that you simply could not miss as you head into Twickenham to do your weekly shop, or go past on your way to yoga class (don't laugh, many of my customers do this!)...the twinkling lights, and jeweled arches, the giant big top seasoned with ten red flags fluttering in the high up winds screaming out triumph over the enormous structure positioned in the centre of Twickenham Green, like the Kohinoor diamond, proudly set in the middle of the crown jewels...

Well after that build up, it's hard not to like it right? I am picturing those readers right now who are still looking at their screens thinking something quite the opposite perhaps?

Despite some residents calling the circus a "Light-polluting, grass-destroying, noisy, disruptive eye-sore" (no honestly, a customer did!) conversations in my shop this week were dominated by nothing but circus chat, and what was interesting was that it WASN'T the kids talking about it...it was all the grown-ups!? I don't exaggerate when I say the adults were much more excited about taking their children to the circus than the children were!!! The children to be honest seemed more interested in how many sweets their parents were going to allow them to buy upon reaching my shop counter...and this was a bit of an eye opener for me also...I mean I thought circuses were primarily for kids?! Not adults?! Clearly not...

My observations led me to ponder further on this as I filled the shelves delving into the mountain of delivery of baked beans, cola and biscuits that I was meant to restock last week...it was about the adults wasn't it?...of course it was...it always has been in a way...as a circus is one of FEW institutions that rekindle the child within us, that takes us adults out of our sometimes tedious, mundane and all-too-serious lives...it is an institution that reminds many of us of our childhood, when life was simpler and happier and our biggest worry was whether the local corner shop would have any copies of Beano left after school and if our parents would allow us to stay awake until 9pm on Friday nights...ahhhh such golden days right? Boy do I miss them, as I am certain that many others reading this article right now also do...so how does one, as an adult bring this back? Is it even possible? That's where the circus comes into it...somehow sitting inside a giant tent that completely engulfs our very being, surrounded by sequins, colourful lights, dazzling outfits and that enchanting aroma of fresh candy-floss and popcorn is enough to take us away from our adult, routine-based, logic-led, practical (and perhaps mundane) lives and into a limitless world of pure imagination and magic where everything is possible...we become children again...and it was sitting in that big-top with my family two nights ago that I fully realised this...

We were watching the various acts from around the world and half way through the circus, I stopped to look around and was totally stunned in awe to see what I could see...I had never seen so many adults having such a good time in one place...their faces screamed out total joy and their laughter echoed all around the big-top...the children's laughter was drowned out by the adults who seemed to be having a much better time than even their children were...it was incredible...I mean I have been to some exceptional comedy clubs and still never witnessed the lit-up faces of so many adults like I was witnessing that night when I went to the circus...there was even an eighty year old woman who is a regular customer who had gone along, on her own and was clapping, laughing and being a kid again...I could see it so clearly on her face...it was absolutely beautiful...

As I continued to fill the shelves in my shop, it finally came to me...my mind caught up with my emotions and I realised that the circus is in reality so much more than just children's entertainment...

so much more than just a tradition...so much more than just amazing acts...the circus was nothing less than a giant portal that could enable us to travel back to our childhood...back to our youth...back to the times of our lives that were so much simpler...back to when our mothers tucked us in at night with a kiss...back to the promise of limitless possibilities...back to being young...care-free and happy... so it is with extreme great pride and gratitude that I say, long-live the circus...thank you for reminding us of who we truly are...and to all those adults reading this right now who were one of the many I witnessed turn into children again at the circus I say...I thank you for reminding me that being a child has nothing to do with how old you are...

Remember...

"We will always be the children that we were...just sometimes we will need to be reminded..."



See the wonder in their eyes...my own parents were among those adults taken back to being children when we went to Zippos Circus on Twickenham Green this past week...

CREATURE-KINDNESS TIP OF THE WEEK:

FOR ANY HOME OR GARDEN "PEST"...

Sprinkle talcum powder, essential peppermint oil or white vinegar around where they come (but not directly on them) and they will stop without having to harm or kill them...you will get blessings in your life or have good karma for choosing a kind way too! This remedy also works to deter virtually any insect without harming them...like it & share it!

For more tips, email: InsectLoversUnite@gmail.com or join my Facebook group: "INSECT LOVERS UNITE". Thank you!

The Shatter Box

by James Lewis

Proforça Theatre at the Lion and Unicorn Theatre, Islington until 14th September

Dystopic plays about torture and interrogation are unusual, but the striking image of a darkened room, with computer screens monitoring heartbeats and other vital signs, and with a man lying in a cage, foretells that *The Shatter Box* will be visually bold.

However, the story never quite establishes why we should care that there is a man in a cage. He starts defiantly angry but doesn't shift from there. During the play, very little is learnt about him. The play is set in a dystopian future, where he has done something to warrant his confinement, yet it is never clear if he actually deserves being in that predicament.



The play's structure is made up of a series of back-and-forth duologues (with one or two monologues thrown in), yet the stakes never particularly increase. Each character offers smatterings of humanity and a greater story, but none of these ever comes to the forefront and all remains unresolved.

The sound, lighting and high design quality

of the stage design is a definite highlight and the entire cast puts great effort into getting the most out of their roles. As individual pieces, each scene has its merits and interest can be found in the dialogue and performances. It is just unfortunate that when combined they do not add up to making a progressing story. Even with revelations towards the end of the play of what might be interpreted as to 'why,' there is still no definitive reason to the plot...



The Shatter Box is a commendable effort but is in need of a few tweaks to its story and structure to really make it worthwhile.

Read Denis Valentine's review at www.markaspen.com/2024/09/05/shatter-box

Photography by Ross Kernahan

The Last Word

by Maxim Didenko

Wild Yak at the Marylebone Theatre until 21st September

Edmund Burke said, “All it takes for evil to triumph is for ordinary people to do nothing”. Opening on a dark set, immersing us in a haunting portrayal of the cost of resisting oppression, *The Last Word* tells the stories of twelve women persecuted for their non-violent political activism in modern day Russia.



Each story, filled with heartache, resilience and profound humanity, shows the chilling reality behind Russia’s oppressive regime – where the “final statement”, from a bullet-proof dock in the courtroom, becomes the last places where the free speech is still possible. Maxim Didenko directs this UK premiere, which is based on the real life final courtroom statements from women as diverse as the lead from *Pussy Riot*, and an activist who simply substituted price tags in a shop for anti-war messages. All received harsh sentences for extended periods.



The play is an act of resistance in itself, since the creative team is exiled from Russia. It is a cry for justice wrought out of personal experience, spotlighting tyrannical suppression of free speech in a pure uncomplicated way.

Alisa Khaxanova, the mind behind the concept, performs the only spoken part. A former Bolshoi dancer, every gesture and every posture shift, along with a well-controlled voice, conveys the emotional weight carried by the characters. Each distinctly different portrayal reminds us to live our humanity, knowing right and wrong, that black is black and white is white. Valentin Tszin shows how hard this is as he commands the stage with his chilling non-verbal progression from infant to oppressor.

Multimedia elements by Oleg Mikhailov, weaving abstract visuals, deepen the emotional impact. Projections onto the stage front give unsettling immediacy. Alex Musgrave’s lighting design creates an oppressive atmosphere. Magnifying the emotional weight of the stories, Vladimir Ranev’s soundtrack oscillates between eerie rumblings and spiritual *a cappella* chorales, contrasting beauty and suffering, good and evil, power and helplessness.

The Last Word is heartbreaking and an inspiring testament to the courage of women who continue to stand up for what is right, no matter the cost. In today’s world where the stakes are as high, the play feels necessary and powerful.



Read Susan Furnell’s review at www.markaspen.com/2024/09/11/last-word

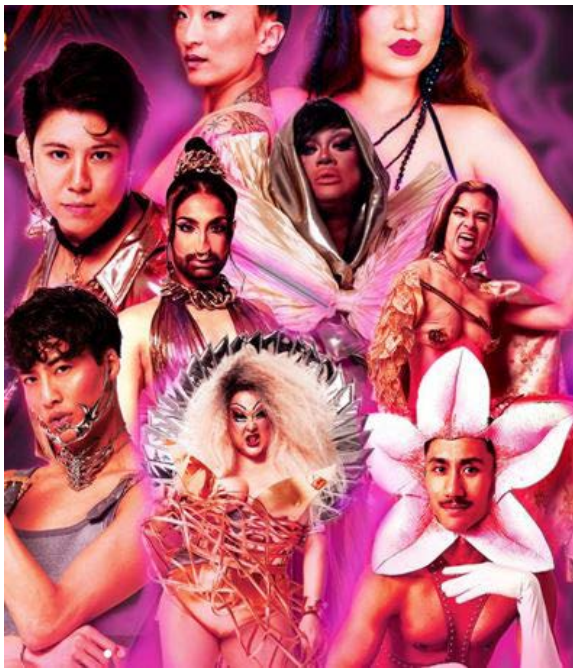
Photography by Ute Langkafel

Tales from the Bitten Peach

Pan Asian Cabaret at Underbelly, Cavendish Square until 21st September

As a show *The Bitten Peach* is first and foremost a highly entertaining affair, with some very impressive cabaret set pieces and acts, yet under the surface of all the lights, sounds, dancing, music and fire, poignant messages are interwoven. This is a cabaret show that looks to tell a story, and each piece has a point serving the overall narrative. As we follow Mahatma Khandi on our journey with her journey, there is a reason for meeting each new character and the performance that follows.

The show starts with a great energy and never lets up. Sigi Moonlight, as the host operating between stage and aisle, anchors the show with vivacity and works perfectly well alongside Khandi as the story's lead figure whose performance is wonderfully fun and yet so befitting of the occasion.



Each performer in the show is highly talented in their craft and there is plenty here to choose from as a personal favourite. Jason Kwan gives a wonderful vocal performance, the standout highlight of the first half. Jackie Le taking to the air in the second half of the show is a spectacular sight and again any number of the different acts on offer could be individually picked out for praise. Evelyn Carnate, Lilly Snatchdragon, Dosa Cat, Duane Nasis, Le Fil, Jackie Le, and Sunny the Snake Boy all deserve acclaim.

The staging and costumes are all of a high cabaret standard. The fact that the show is running in a tent-like structure gives a classic circus style enjoyment vibe and helps heighten the mood for the fun and entertainment.

On the surface *The Bitten Peach* is a great cabaret show that offers many entertaining moments through a story riddled with the different style elements that the medium can bring. For those looking not just for a fun night, but a celebration of culture and recognition of some of the deeper aspects that are so often ignored, there is plenty of that to be found within its glitz and glamour too.

Read Denis Valentine's review at www.markaspen.com/2024/09/09/bitten-peach

Photography by Ena Begovic

Shows at Richmond Shakespeare Society this autumn



Though the Richmond Shakespeare Society's outdoor summer shows are over, preparations are now underway for an exciting autumn/winter season at their theatre on Twickenham's Embankment.

David Mamet's masterpiece, *American Buffalo*, will be on stage to kick off the new season. The show provides a funny and vicious look at the morals of capitalism and 'big business' writ exceedingly small by three petty criminals.

- Date: Saturday 14 September to Saturday 21 September 2024
- Location: The Mary Wallace Theatre, The Embankment, Twickenham, TW1 3DU

[Book your tickets for American Buffalo](#)

The autumn/winter season will also include the rarely performed [Arden of Faversham](#) (co-authored by young William Shakespeare no less). Based on an actual crime of the period, this 1592 tragedy, with deep streaks of savage comedy, was the first play to foreground ordinary people.

- Date: Saturday 26 October to Saturday 2 November 2024
- Location: The Mary Wallace Theatre, The Embankment, Twickenham, TW1 3DU

Tickets for Aden of Faversham will be available from 23 September 2024.



Find out more about [Richmond Shakespeare Society's upcoming shows](#).

Kew's iconic Orchid festival returns for 2025

celebrating the spectacular flora and fauna of Peru

Saturday 1 February- Sunday 2 March 2025, Princess of Wales Conservatory

Kew's iconic Orchid festival returns in 2025 to brighten up the winter months. Taking over the Princess of Wales Conservatory from Saturday 1 February to Sunday 2 March 2025, the 29th Orchid festival draws inspiration from the unique flora and fauna of Peru.

From beaches and rainforests to deserts and mountains, Peru offers a varied landscape which is home to over 3000 species of orchid, and an incredible array of wildlife. This beauty and biodiversity will inspire a series of stunning horticultural displays and living sculptures in the Princess of Wales Conservatory at Kew Gardens in London.



A horticultural spectacular

As visitors step inside the glasshouse, the spectacular scenery of Peru will be recreated in floral form. A breathtaking cornucopia sitting on a grass island will take over the central pond, reminiscent of Lake Titicaca and inspired by one of Peru's national symbols. Flamboyant flowers will tumble out, representing the abundance of biodiversity found in Peru, whilst in a smaller pond floral flamingos stand proud in front of the iconic Machu Picchu. The world's largest bromeliad, the *Puya raimondii* (commonly known as the Queen of the Andes) will also be displayed alongside floral sculptures inspired by this incredible plant, classified as endangered in the wild by the IUCN. The country's wonderfully diverse wildlife is celebrated with an orchid-aviary that brings to life the diverse bird populations of Peru, and visitors are welcomed by an alpaca bedecked in orchids. Elsewhere, you can wander beneath a starry night sky adorned with dazzling Allium flower heads which will be recycled from Kew's outdoor garden displays.

Solene Dequiret, Supervisor of the Princess of Wales Conservatory at the Royal Botanic Gardens, Kew says:

"We are thrilled to bring the biodiversity of Peru to life in this year's Orchid festival. From the towering peaks of the Andes to precious fog oases and beyond, the rich tapestry of Peru's flora and fauna provides an endless source of inspiration. Our team work tirelessly to create breathtaking displays that not only celebrate the beauty of orchids but also highlight the importance of conservation efforts globally. The Orchid festival is a unique opportunity to immerse yourself in the wonders of nature and escape the winter blues while learning about Kew's ongoing commitment to understand and protect our planet's biodiversity."

Kew Science and horticulture

RBG Kew works with partners across Peru on several vital scientific and research projects, including mapping ecosystems, forest restoration, conserving and restoring crop wild relatives and looking at ways agricultural practices can be adapted as we experience an everchanging climate. Recent fieldwork has also involved enhancing access to medicinal plants, working with paramotorists in the deserts to aid conservation efforts, and developing a partnership with the National Botanic Garden of Peru.

The Royal Botanic Gardens, Kew, is dedicated to harnessing the power of plants and fungi to end the extinction crisis and secure a future for all life on Earth. With Kew's world-leading research, global partnerships and beloved gardens – home to the world's most diverse collections of plants and fungi – Kew is using its trusted voice to shape policy and practice worldwide. As a charity Kew relies on the critical support of its visitors, not only to sustain the gardens, but to protect global plant and fungal biodiversity for the benefit of our planet and humanity.

Royal
Botanic
Gardens **Kew**

Barnes Safer Neighbourhoods Team

Crime Update September 2024



For the past four weeks, where has it happened?

Burglary X1

- Attempted residential burglary, 20/8, 13:24 hours, Jenner Place, Boileau Road, SW13.

Vehicle Crime X7

- Theft from motor vehicle 7/8, 22:27 hours, Church Road, SW13.
- Theft from motor vehicle, 7/8, 22:18 hours, Church Road, SW13.
- Theft from motor vehicle, 7/8, 22:27 hours, Church Road, SW13.
- Theft from motor vehicle, 14/8, 0:347 hours, Lonsdale Road, SW13
- Theft of motor vehicle, 3/8, 15:50-18:55 hours, Lonsdale Road, SW13.
- Theft of motor vehicle, 6/8, 03:35 hours, Castelnau, SW13.
- Theft of motor vehicle, 28/8-30/8, 18:30-18:00 hours Lillian Road, SW13.

Criminal Damage X4

- Criminal damage to dwelling where value of that damage is under £500, 9/8, 19:15 hours. Berkeley Road, SW13.
- Criminal damage to dwelling where value of that damage is under £500, 13/8, 13:00 hours, Washington Road, SW13.
- Criminal damage to dwelling where value of damage is under £500, 7/8, 20:00 hours, Madrid Road, SW13.
- Criminal damage to other property where value of that damage is under £500, 19/8-20/8, 00:00-23:45 hours, Lonsdale Road, SW13.

Violent Offences X7

- Assault occasioning actual bodily harm, 6/8, 20:44 hours, Lyric Road, SW13.
- Assault occasioning actual bodily harm, 3/8, 07:27 hours, Windermere Court, Lonsdale SW13.
- Assault without injury – common assault & battery, 9/8, 19:20 hours, Suffolk Road, SW13.

- Assault without injury, common assault & battery, 6/8, 16:30 hours, The Spinney Castelnau, SW13.
- Assault without injury, common assault & battery, 19/8, 07:25 hours, Barnes High Street, SW13.
- Assault without injury, common assault & battery, 21/8, 18:30 hours, Westmoreland Road, SW13.
- Wounding with intent to do grievous bodily harm, 30/8, 03:00-03:10 hours, Howsman Road, SW13.

Drugs X6

- Unlawful importation of a drug controlled under the misuse of drugs act, 1/8, 00:01 hours, Melville Road, SW13.
- Unlawful importation of a drug controlled under the misuse of drugs act, 1/8, 00:01 hours, Castelnau, SW13.
- Unlawful importation of a drug controlled under the misuse of drugs act, 1/8, 00:01 hours, Stillingfleet Road, SW13.
- Unlawful importation of a drug controlled under the misuse of drugs act, 1/8, 00:01 hours, Burges Grove, SW13.
- Unlawful importation of a drug controlled under the misuse of drugs act, 1/8, 00:01 hours, Fen Lane, SW13.
- Unlawful importation of a drug controlled under the misuse of drugs act, 1/8, 00:01 hours, Rectory Road, SW13.

Officers covering Barnes

PS Michael Hirsch

PC Darren Meakins

PC May Moody

PCSO Matthew Morbey

Our most recent Police Liaison Group Meeting commenced on Thursday the 5th of September at 7pm in Jenner Place Hall, Boileau Road. If you were unable to attend and would like to know what was discussed please email Barnes SNT or our Barnes PLG Chair: bplgchair@gmail.com for a copy of the minutes.

Also our office number has recently changed if you need to speak with a member of SNT our number now is 02078072014.

Or you can send us an email to;

Barnes@met.police.uk

Or for enquires you can call;

02078072014

ALWAYS 999 FOR EMERGENCIES



**METROPOLITAN
POLICE**

St Mary's University

St Mary's Alumna Wins Three Bronze Medals at Paris Paralympics

St Mary's University, Twickenham (SMU) alumna Corrine Hall has finished her third Paralympic Games in Paris with three Bronze medals in para-cycling events for Great Britain.

St Mary's University, Twickenham (SMU) alumna Corrine Hall has finished her third Paralympic Games in Paris with three Bronze medals in para-cycling events for Great Britain.

Corrine is the tandem pilot rider for Lora Fachie, with the pair having competed in all women's B para-cycling events at the Paris Paralympics this year.



The pair's [first medal in Paris](#) was a Bronze win in the Women's B 3000m Individual Pursuit with a time of 3:20.488, beating fellow GB teammates Lizzi Jordan and Danni Khan by almost five seconds.

Corrine and Lora then won a second Bronze medal in the Women's B Individual Time Trial road event, with a time of 40:41.30.

Their third Bronze medal win came in the Women's B Road Race, where they finished 95 second behind first place GB teammates Sophie Unwin and Jenny Holl. Corrine and Lora completed the 99.4km race in a time of 2:39:01.

This means that Corrine's total Paralympic medal count is now seven, having already won two Gold

medals, a Silver, and a Bronze in para-cycling events at the Rio and Tokyo Games.

Corrine previously won two Gold medals with Lora in the Women's B Individual Pursuit races at the Rio 2016 and Tokyo 2020 Games.

Talking about their Gold medal win in Rio, Corrine said, *"We actually went there thinking our best event was going to be the time trial, in which we actually won Bronze. In the track pursuit we knew we were capable of a medal, but I don't think either of us believed it could be Gold. Getting to take the race and break the Paralympic record with all our family in the crowd was such a special moment."*

Speaking on Corrine's success at the Paris Paralympics Head of Sport St Mary's Andrew Reid-Smith said, *"Corrine and Lora have been competing together at the highest level since 2013, winning medals in a range of para-cycling events at Paralympics and World Championships. They've performed brilliantly in what has been a superb Games, and their achievement in winning seven medals across Rio, Tokyo, and Paris is incredible."*

St Mary's has a history of success at recent Olympic and Paralympic Games, with SMU athletes having already won three medals at the [Paris Olympic Games](#). Alumna Beth Potter took home two Bronze medals in the Women's Triathlon and Mixed Triathlon Relay, while alumnus Aaron Grandidier won Gold with France in the Men's Rugby Sevens.

Athletes, alumni, and students from SMU have won a Gold medal at every Games since Beijing 2008. In total the University has seen 51 athletes take part in the last four Olympic and Paralympic Games, with some representing multiple events, winning 17 medals for their nations prior to Paris 2024.



St Mary's
University
Twickenham
London

Calling all runners to Richmond RUN-FEST

From Richmond RUN-FEST

This Sunday, residents are invited to celebrate racing, music and family fun at Kew Gardens.

The event will feature the signature Richmond RUN-FEST marathon, half marathon and 10K races at the scenic Kew Gardens along the picturesque towpath through Richmond Riverside.

Families and the little ones can join the Family Mile and Kids' Mile races in Old Deer Park.

In addition, there will be a free Community Finish Festival in Old Deer Park featuring live performances from the lead singers of Basement Jaxx.

Residents and runners are welcome to enjoy the festive atmosphere, complete with live music, delicious food, and a bar.



The GoFundMe Richmond RUN-FEST is more than just a race. It's a celebration of health, fitness, and community togetherness.

Whether you're running, cheering on a loved one, or just enjoying the music, food, and festivities, there's something for everyone.

Event details:

- Date: Sunday 15 September 2024
- Location: Kew Gardens, TW9 3AE

[Register now](#)



Brew For Two: Royal Star & Garter link up with veteran-owned tea merchant to help spark conversations

Royal Star & Garter has teamed up with a veteran-owned tea and coffee merchant for the relaunch of a campaign designed to promote conversation and connection in the community.

Brew For Two: Creating Connections One Sip At a Time, encourages people to purchase a Brew For Two pack for just £5, which includes two customised Rosie & Java (R&J) tea bags, an invitation card to write, and a stamped envelope to make it easier to organise a get-together with someone they want to connect with. They can use this to invite a friend, family member, or neighbour for a cup of tea and a chat.

The donation goes towards supporting veterans and their partners living with disability or dementia at Royal Star & Garter's Homes, in Solihull, Surbiton and High Wycombe. The charity also launched new services reaching out into the community.



R&J is based on Steyning, West Sussex. Co-owner and Army veteran Chris Bright said: "We are honoured to support Royal Star & Garter in this wonderful initiative. As a veteran-owned business, we understand the importance of fostering connections, especially since leaving the Armed Forces and losing that sense of belonging, community, and identity. We hope our tea can provide a moment of comfort and connection for everyone who participates in this campaign."

Co-owner Alice Bright, added: "This initiative resonates deeply with our values at Rosie & Java. The Brew For Two pack is more than just a product; it is a symbol of community, shared experiences, and the warmth that a simple cup of tea can bring."

Money raised from Brew For Two will help the charity to continue providing exceptional care and promote wellbeing. Heather Perkins, Senior Partnerships Officer at Royal Star & Garter, said: "By having a Brew For Two, supporters can make a meaningful impact while enjoying a special moment with someone they care about. These packs serve as a prompt to sit down, enjoy a cup of tea, and share stories, thereby reinforcing the community spirit that is central to Royal Star & Garter's mission. I'm delighted that we have teamed up with Rosie & Java, a veteran-owned and run tea and coffee company, which also holds the care and wellbeing of veterans close to its heart."



For more information about Brew For Two or to purchase your packs, go to: <https://starandgarter.org/brewfortwo/>

Images:

- 1: Royal Star & Garter resident Pam enjoys a catch-up over a cuppa with a visitor from RAF High Wycombe
- 2: Resident Yvonne enjoys a cuppa with an RAF High Wycombe visitor
- 3: Army veteran Chris and wife Alice, the owners of tea and coffee merchant Rosie & Java



Red Roses Team To Play New Zealand At Allianz Stadium

Emily Scarratt will make her 100th start for the Red Roses on Saturday as head coach John Mitchell makes five changes to his starting XV to face New Zealand - the first match at the newly-named Allianz Stadium.

The centre becomes the third England women's player to achieve a century of starts for her country, following in the footsteps of Sarah Hunter and Rocky Clark.

She is the only difference in the backline that began last weekend's 38-19 victory over France.

In the pack, Abbie Ward returns to the side in the second row, whilst there are planned changes to the front row. Mackenzie Carson, Lark Atkin-Davies and Sarah Bern all come in to start.

On the bench, Gloucester-Hartpury back row Georgia Brock is in line for her maiden cap.

"Our focus is to always stay focused on the main thing in our processes and how we are going to play against New Zealand," Mitchell said.

"Every occasion at Allianz Stadium is really important to us and we know we will have to earn the right to contest a final here in 2025. We want to play here on a consistent basis and every time we go out and play here, we want to perform. We want to do it for the girls."



Red Roses team to play New Zealand

- 15 Ellie Kildunne (Harlequins, 44 caps)
- 14 Abby Dow (Trailfinders Women, 46 caps)
- 13 Emily Scarratt (Loughborough Lightning, 112 caps)
- 12 Tatyana Heard (Gloucester-Hartpury, 23 caps)
- 11 Jess Breach (Saracens, 39 caps)
- 10 Holly Aitchison (Bristol Bears, 31 caps)
- 9 Natasha Hunt (Gloucester-Hartpury, 73 caps)

- 1 Mackenzie Carson (Gloucester-Hartpury, 16 caps)
- 2 Lark Atkin-Davies (Bristol Bears, 58 caps)
- 3 Sarah Bern (Bristol Bears, 62 caps)
- 4 Zoe Aldcroft (Gloucester-Hartpury, 54 caps)
- 5 Abbie Ward (Bristol Bears, 65 caps)
- 6 Maddie Feunati (Exeter Chiefs, 6 caps)
- 7 Marlie Packer (Saracens, 105 caps) – captain
- 8 Alex Matthews (Gloucester-Hartpury, 68 caps)

Replacements

- 16 Amy Cokayne (Leicester Tigers, 75 caps)
- 17 Hannah Botterman (Bristol Bears, 48 caps)
- 18 Maud Muir (Gloucester-Hartpury, 31 caps)
- 19 Morwenna Talling (Sale Sharks, 14 caps)

- 20 Georgia Brock (Gloucester-Hartpury, uncapped)
- 21 Lucy Packer (Harlequins, 22 caps)
- 22 Zoe Harrison (Saracens, 50 caps)
- 23 Helena Rowland (Loughborough Lightning, 30 caps)



Red Roses' 2025 Guinness Women's Six Nations Fixtures Confirmed

The Red Roses will take their home Guinness Women's Six Nations fixtures across the country in 2025.

John Mitchell's side head to a 2025 Women's Rugby World Cup venue in Round One as York's LNER Community Stadium welcomes England and Italy.

Back-to-back away trips to Wales and Ireland sandwich a fallow week before the Red Roses head to Mattioli Woods Welford Road, Leicester to take on Scotland.

The tournament will culminate at Allianz Stadium, Twickenham on Saturday 26th April with an exciting match-up between England and France.

Red Roses' Guinness Women's Six Nations fixtures

Round 1

Red Roses v Italy
LNER Community Stadium, York
Sunday 23rd March, KO 15:00

Round 2

Wales v Red Roses
Venue TBC
Saturday 29th March, KO 16:45

Round 3

Ireland v Red Roses
Venue TBC
Saturday 12th April, KO 16:45

Round 4

Red Roses v Scotland
Mattioli Woods Welford Road, Leicester
Saturday 19th April, KO 16:45

Round 5

Red Roses v France
Allianz Stadium, Twickenham
Saturday 26th April, KO 16:45



Match Preview: Manchester City v Brentford

Analysis, team news, match officials and more. Here's everything you need to know ahead of Brentford's Premier League game against Manchester City on Saturday (3pm kick-off GMT)

Written by Brentford Football Club

Brentford head north on Saturday, as they face Premier League champions Manchester City at the Etihad Stadium (3pm kick-off GMT).

The Bees have two wins from three games, having lost their only away game of the term against Liverpool at Anfield. As for City, they have three wins from three, with Erling Haaland netting back-to-back hat-tricks against Ipswich Town and West Ham United.

Analysis, team news, match officials and more. Here's everything you need to know ahead of the fixture.

Pre-match analysis

Richard Cole, Playmaker Stats: Brentford can take encouragement from recent away trips to City.

Brentford travel to the Etihad Stadium once again this Saturday knowing they have caused Pep Guardiola's side problems there before.



The Bees of course won in Manchester during the 2022/23 season as part of a double over the Citizens, although fell to a narrow 1-0 defeat back in February. Thomas Frank's team always offer a stubborn resistance against City.

The reigning Premier League champions have started the 2024/25 campaign as they finished the last one and are currently top after just three games played, thanks to having scored more goals (nine) than second-place Liverpool (seven). City have also hit the woodwork more times than any other team (three), so that number could have been even higher

The danger man is of course Erling Haaland, who has scored seven of City's nine goals himself. In fact, no other Premier League team has scored more than the Norwegian in the league so far this season. The prolific striker has only scored once against Brentford in three meetings, however, although that did turn out to be a 71st-minute winner at the Etihad last season.

It makes sense that the City machine is continuing to operate smoothly from their last campaign considering the relatively small change in the squad. Former player İlkay Gündoğan has returned, while exciting forward Savinho, who has spent plenty of time in the City Football Group, is the only fresh face at the club.

As expected, Guardiola's team has already topped the passing stats: 2,016 made in total so far with an average pass completion of 91.6 per cent. No other team in the top flight matches those numbers, although Tottenham Hotspur (69 per cent) and Southampton (68 per cent) do have more average possession than City (65 per cent) so far.

Not hogging the ball has never been an issue for Brentford though. The Bees have had an average of just 40 per cent possession in their first three games but have enjoyed two victories and are currently fifth in the table.

Frank's team will be set up to counter City whenever possible while staying compact and hoping to cut off any supply to Haaland. Brentford may want to think about being a bit more ruthless in their tackles though, considering only City have committed fewer fouls (16) than the Bees (23) so far this season.

One man who may help Brentford cause an upset is Mark Flekken. The shot-stopper has made a fine start to the season and has recorded 17 saves already, more than any other goalkeeper in the Premier League. Zooming out to the 'top five' European leagues, the 31-year-old is joint-top alongside compatriot Jasper Cillessen, now of Las Palmas in Spain.

Of course, Flekken has shone against City in the past, including providing an assist for Neal Maupay in the 3-1 defeat at the Gtech Community Stadium last season, while also making nine saves in total at the Etihad last season.

Hopefully, he won't need to make as many this time out!

Scout Report

Dan Long, Sky Sports: Haaland is back to his best - and perhaps even better than before.

Manchester City once again demonstrated their total dominance of English football last season.

Pep Guardiola's side won a fourth straight Premier League title and became the first team in English football history to win four top-flight titles in succession. It was their eighth since the 2011/12 campaign.

They were pushed to their limits by Arsenal and Liverpool, though, which proved the gulf in class is rapidly narrowing and near-perfection going forward is what it will take to maintain their history-making streak.

The Gunners - their newfound foes - appeared to have set the tone by winning the Community Shield at Wembley on penalties before a ball was kicked in the league, and it was them and Jurgen Klopp's Reds who, for the most part, took turns to leapfrog one another at the top of the table.

City's progress was slowed through November and into December by an exhilarating 4-4 draw with Chelsea, a 1-1 draw with Liverpool, another pulsating encounter with Tottenham that ended 3-3 and a 1-0 loss at Aston Villa. "We have to change the dynamic, winning as soon as possible against Luton and Crystal Palace to continue to be there [at the top]," said Guardiola after the latter.

Rodri's absence through suspension was notable in that game; City's five previous defeats up to and including that game had all come when the Spaniard was not in the team.

Even though injury kept Erling Haaland out of the next five league matches and the successful Club World Cup campaign in Saudi Arabia, City did not lose again in the Premier League. Arsenal barely

stuttered, but nine wins in a row to close the campaign sealed the title by a two-point margin.

Things were not quite so fruitful in the remainder of the domestic competitions. There was no progression past the third round in the Carabao Cup, the defence of the Champions League ended at the quarter-final stage and City suffered Manchester derby defeat to United in the FA Cup final.

Now they have a chance to make the final year of Guardiola's contract the best one yet. Whether his future lies at the Etihad or elsewhere remains to be seen, but it is expected to be his last season at the club. Therefore, you can bank on them going for glory in as many of the six competitions they will play in as they can. What's new?

The Community Shield is in the bag, the Champions League draw looks to have been fairly kind and City have started the Premier League season with a flourish, with three wins from three against Chelsea, Ipswich and West Ham. Haaland is certainly back to his best, too - and perhaps even better than before - with seven goals across those games, including two hat-tricks on the trot.

There's nothing to suggest Man City's dominance stops here.

In the Dugout

Pep Guardiola

Pep Guardiola was born an hour's drive from Barcelona and joined the club's La Masia academy in 1984, aged 13. He rose through the ranks and became a key part of Johan Cruyff's team in the 1990s, before later playing under Bobby Robson and Louis van Gaal at the Nou Camp.

During 10 full seasons in the first team, the midfielder won 15 trophies, including six La Liga titles and the European Cup in 1991/92. He departed after 17 years in 2001 and played out the rest of his playing days with Roma and Brescia in Italy, Al-Ahli in Qatar, and then in Mexico with Dorados, before calling it quits in 2006.

Before long, he was back in Spain as Barcelona B manager. Promotion in the first season, 2007/08, saw him selected to step up as Frank Rijkaard's successor and, over the next four seasons, he established himself as one of the great minds of football. His tiki-taka style of play heralded an astonishing 14 trophies, six of which they won during a mind-blowing 2009.

The serial winner took a year's sabbatical before joining Bayern Munich in June 2013. In Germany, he delivered three straight Bundesliga titles, two German Cups, one European Super Cup and one Club World Cup - the third of a career that had spanned all of six years to that point. By the end of his time in Bavaria, Guardiola already knew his next move, having signed a three-year contract in February 2016 to replace Manuel Pellegrini that summer.

In the eight years since, he has become Manchester City's most successful manager and is now the longest-serving in the Premier League following Jürgen Klopp's departure earlier this year and second only to Harrogate's Simon Weaver for the longest-serving manager in the top four divisions.

The 53-year-old has led City to 18 trophies over the years and they have become a footballing powerhouse; one of Europe's undoubted elites. His current contract expires next summer and it's hard to suggest he will not surpass 20 before then.



Chancellor announces £8 billion Amazon Web Services investment, as she vows to make every part of Britain better off

The Chancellor Rachel Reeves has [11 September] confirmed an £8 billion investment from Amazon Web Services which is estimated to support thousands of jobs across the UK.

The Chancellor secured the planned five-year investment last week at a meeting with Amazon Web Services. The investment is estimated to support around 14,000 jobs per year at local businesses, including those across the company's data centre supply chain such as construction, facility maintenance, engineering and telecommunications, as well as well as other jobs within the broader local economy. AWS estimates that these investments in the UK will contribute £14 billion to the UK's total Gross Domestic Product (GDP) from 2024 to 2028.

Rachel Reeves will welcome the announcement as part of the government's long-term mission to boost growth, unlock investment and make every part of Britain better off.

Speaking from a University Technical College in Silverstone today, which works with Amazon Web Services to introduce students to the skills required to enter the digital infrastructure industry, the Chancellor will warn that 'change cannot happen overnight' and 'two quarters of positive economic growth will not make up for fourteen years of stagnation under the previous government.'

Chancellor of the Exchequer, Rachel Reeves said:

"I am under no illusion to the scale of the challenge facing our economy and I will be honest with the British people that change will not happen overnight. Two quarters of positive economic growth does not make up for fourteen years of stagnation under the previous government.

"However, this £8 billion investment marks the start of the economic revival and shows Britain is a place to do business. I am determined to go further so we can deliver on our mandate to create jobs, unlock investment and make every part of Britain better off. The hard work to fix the foundations of our economy has only just begun."

Amazon Web Services Vice President and Managing Director, Europe, Middle East & Africa (EMEA), Tanuja Randery said:

"The next few years could be among the most pivotal for the UK's digital and economic future, as organisations of all sizes across the country increasingly embrace technologies like cloud computing and AI to help them accelerate innovation, increase productivity, and compete on the global stage.

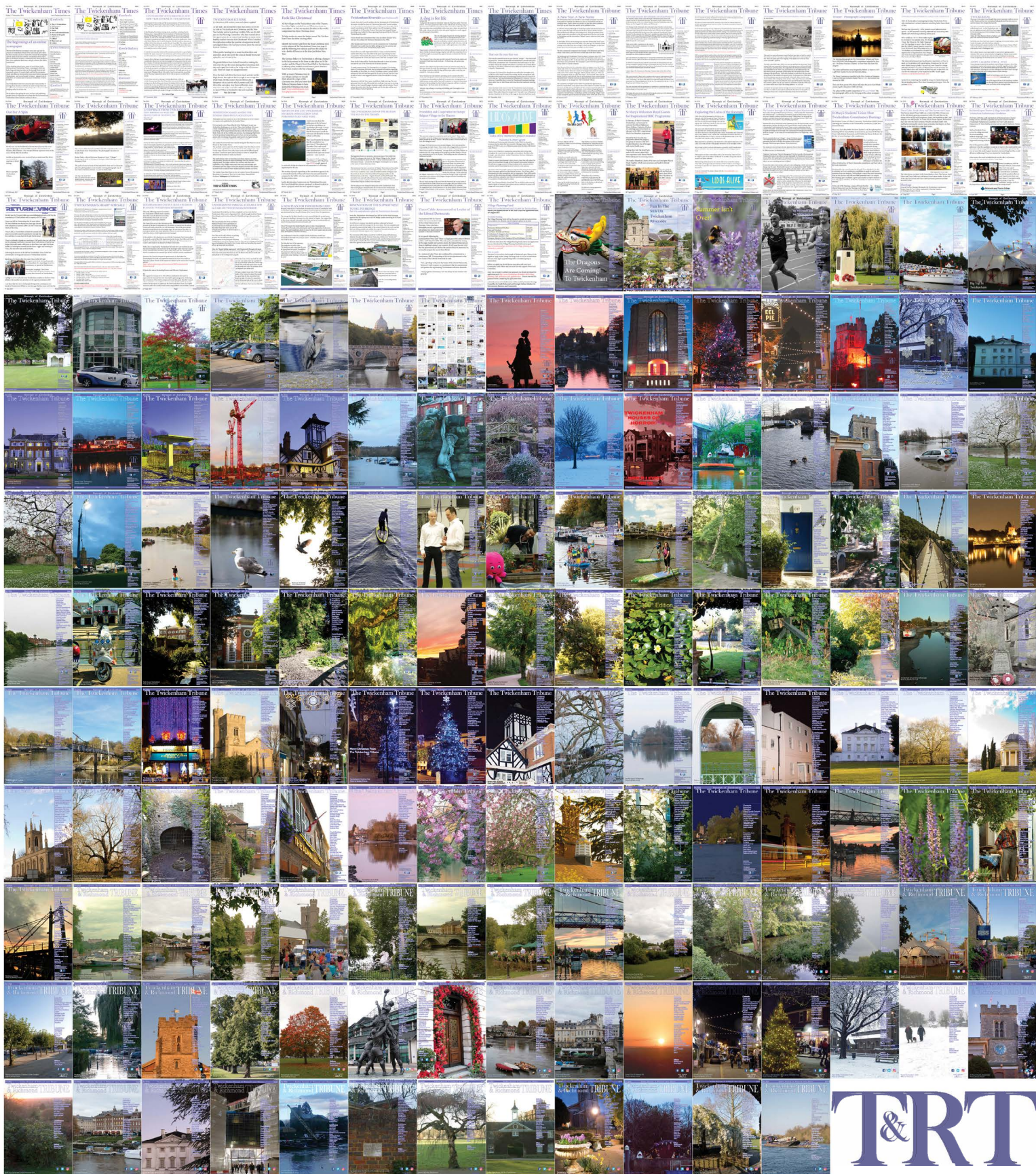
"AWS is proud to announce our plans to invest £8 billion in digital and AI infrastructure over the next five years to help meet the growing needs of our customers and partners, and support the transformation of the UK's digital economy."

Today's investment announcement comes ahead of this year's UK International Investment Summit on 14 October, where the UK will bring together the world's most important companies and investors, demonstrating how the UK's offer is the best in the world, with political and economic stability, a strategic government partnering with businesses, a proper trade strategy, and policies designed to enable growth.



HM Treasury

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